

I am a Contemporary American Artist and I paint portraits. My work was influenced by the 60's Pop Art scene in New York City.

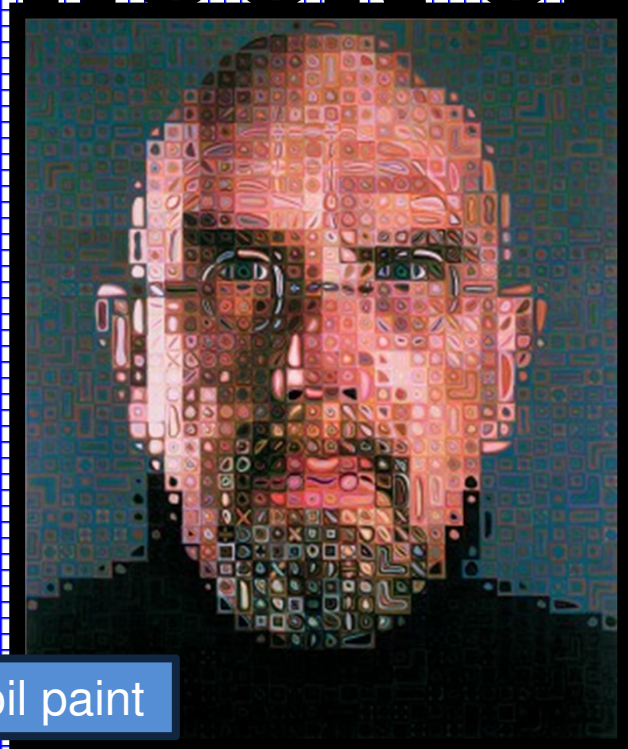
Phil, 1968



airbrush

polymer

# CHUCK CLOSE



oil paint

Self Portrait, 2004-05



fingerprints

Georgia Fingerprint I, 1985

