

Drawing 1 Self Portrait Technique Drawing Project

NAME _____ Period _____ DATE _____

	5 Excellent	4 Good	3 Average	2 Poor	1 Incomplete
Craftsmanship	<ul style="list-style-type: none"> -The paper was kept neat without any folds, stray marks or tears. -Matting is accurate and smoothly cut. -Every effort was made by the student to make the best finished product possible. 	<ul style="list-style-type: none"> -The paper and matting had minor issues but good effort was evident. -Unwanted marks (such as pencil lines, eraser marks or smudges) are visible. 	<ul style="list-style-type: none"> -The paper was not kept neat and clean, or matting has rough or torn edges. -Unwanted marks (such as pencil lines, eraser marks or smudges) may be visible. Overall the work lacks finishing touches. 	<ul style="list-style-type: none"> -Little and/or poor effort was shown for the following: -The paper/project or matting was not kept neat and clean. There are several unwanted marks (such as pencil lines, eraser marks or smudges) visible. - The work lacks finishing touches. 	<ul style="list-style-type: none"> -No or little effort was made. The project had unwanted marks, pencil lines, eraser marks, smudges or was dirty, torn or messy; -The matting has rough or torn edges.
Challenging Composition	<ul style="list-style-type: none"> -Student developed a dynamic and engaging composition that used the entire space effectively - Negative and Positive space were both considered. -Art work displays proper use of compositional elements. -Composition effectively utilized the background, and foreground. 	<ul style="list-style-type: none"> -Student developed a good composition, but the overall composition lacks one of the following: - Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity. - Background, middle ground and foreground were used 	<ul style="list-style-type: none"> -Student has an average composition, where 2 of the following were not considered: -Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity. -Background, middle ground and foreground were minimally used. 	<ul style="list-style-type: none"> -Student has a poor composition where 3 of the following compositional elements were not considered: -Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity. -Only incorporated two of the three; Background, middle ground and foreground 	<ul style="list-style-type: none"> -The student did not explore compositional options prior to picking final layout, AND 3 or more of the following were not considered: -Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity -did not incorporate the use of Background, middle ground and foreground (flat)
Followed Directions	<ul style="list-style-type: none"> -Student printed out and referenced photo of self -Student used practice sketch to assist in laying out the good copy. - Used black sharpie marker, colored pencil and pastel effectively - size of art work must be at least 9 x 12 -attached photo to back of art work. -signed art work -name, section and tri 3 on back of art work 	<ul style="list-style-type: none"> -Student printed out and referenced photo of self -Student mostly used practice sketch to assist in laying out the good copy 	<ul style="list-style-type: none"> -Student did not print out but referenced phone photo of self -Student partly used practice sketch to assist in laying out the good copy. 	<ul style="list-style-type: none"> -Student did print out but did not reference photo of self -Student barely used practice sketch to assist in laying out the good copy. 	<ul style="list-style-type: none"> -Student did not print out or reference photo of self -Student did not use practice sketch to assist in laying out the good copy. - Did not Only use black sharpie marker was used. -Color was used - size of art was not at least 9 x 12 -did not attach photo to back of art work
Creativity/ Subject Matter	<ul style="list-style-type: none"> -Student demonstrated a creative solution to the subject matter in a challenging manner. -The subject matter displayed inner self and was original and creatively composed towards self portrait. 	<ul style="list-style-type: none"> -Student demonstrated good creativity and work is original. -Subject matter was thought out but not necessarily portrayed. -Parts of the environment were not clearly tied together. 	<ul style="list-style-type: none"> -Student demonstrated average creativity and work is original. - Subject matter was not challenging but showed thought. -Some of the environment was not clearly tied together. 	<ul style="list-style-type: none"> -Student demonstrated little effort in the creative process or originality. -Subject matter is not challenging. -Major parts of the Environment were not clearly tied together. 	<ul style="list-style-type: none"> -Work shows little or no originality or experimentation. -Subject matter is not challenging or tell a story about the object. -Environment did not relate to the object in motion.

Application of Medium: Pen Color Pencil Pastel Chalk List your drawing techniques used: - - - - - - -		<i>One of the following were not met:</i> - The student developed a good drawing that incorporated at least one of the drawing techniques. - The student used the techniques in a good manner to emphasize proper highlights and shadows. - Each technique was used in a good manner to fit and define the appropriate area. - most of the Techniques effectively created edges not lines - Use of color mostly emphasized key areas - Proper form was mostly established by using the appropriate technique. - Marker was mostly a fine tip and were mostly small and precise	<i>Two of the following were not met:</i> - The student developed an average drawing that incorporated at least one of the drawing techniques. - The student used the techniques in a average manner to emphasize proper highlights and shadows. - Each technique was used in an average way too fit and define the appropriate area. - Some of the Technique effectively created edges not lines - Use of color partly emphasized key areas - Some of proper form was established by using the appropriate technique. - Marker was partly a fine tip and the marks made were partly small and precise	<i>Student struggled with more than two:</i> - The student developed a basic drawing that barely incorporated at least one of the drawing techniques. - The student barely used the techniques in a dynamic manner to emphasize proper highlights and shadows. - Each technique was barely used effectively to fit and define the appropriate area. - Technique barely created edges not lines - Use of color is only somewhat present and provides some emphasis - Proper form was barely established by using the appropriate technique. - --Marker was barely a fine tip and the marks made were barely small and precise	<i>Student struggled with the following:</i> - The student developed a drawing that did not incorporate at least one of the drawing techniques. - The student did not use the techniques in a dynamic manner and did not emphasize proper highlights and shadows. - Each technique was not used effectively to fit and define the appropriate area. - Technique did not create edges but used lines - Use of color provides no emphasis or there is a lack of color - Proper form was not established by using the appropriate technique. - Marker was not a fine tip and the marks made were not small and precise
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REFLECTION & EVALUATION

Reflect upon your art project by answering the following questions in complete sentences. Answer them with as much information as possible.

1. How can an artist determine the best technique for a specific drawing?
2. Explain how learning about your inner self could affect those around you and possible affect social change?
3. Explain how you used color to enhance your work and to emphasize your inner self.
4. Why is it important to keep your technique consistent when developing an object?
5. List 3 drawing techniques.