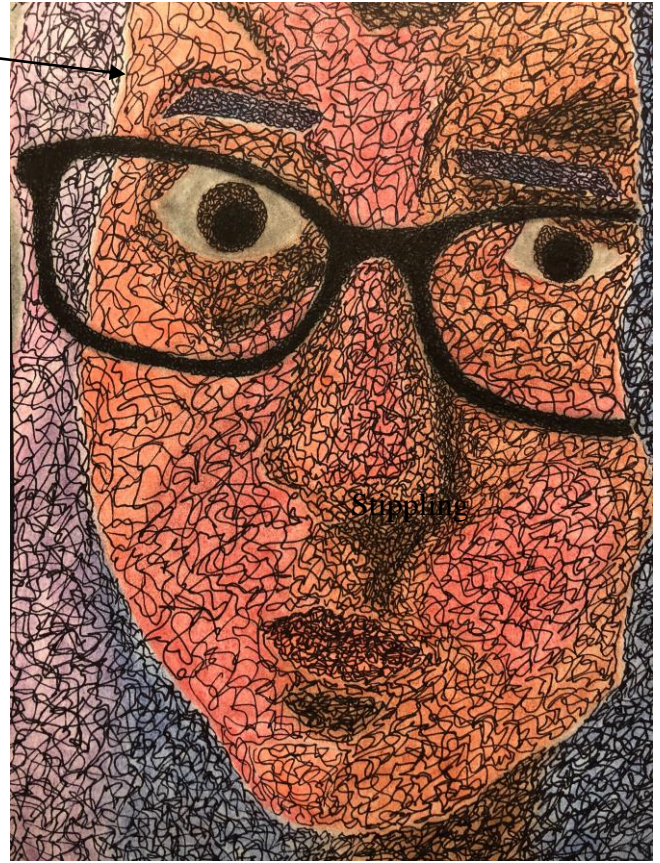


DRAWING I

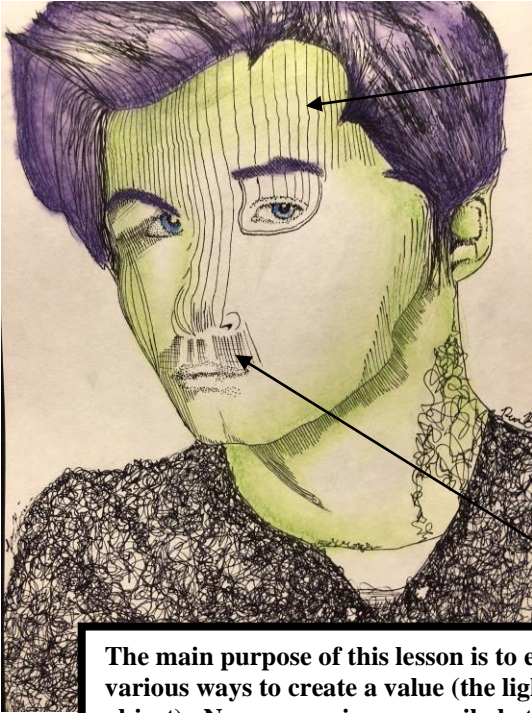
Scribble

Project: Self Portrait Technique Drawing

Objective: Students will compare and contrast various drawing techniques that an artist can use to develop value and analyze the best technique that enhances the effectiveness of their self-portrait.



Contour Lines



Crosshatching

The main purpose of this lesson is to experiment with the various ways to create a value (the lights and darks of an object). No one way is necessarily better than another but you may prefer one over the other. Students will compare and contrast various drawing techniques that an artist can use to develop value and analyze the best technique that enhances the effectiveness of their self portrait.

Step 1: Take a selfie of yourself focusing on your self identity. Who are you? What do you want everyone to see about you? Email your photo to:

Thomas.myers@dallastown.net

Step 2: You will use the shading worksheet to practice each technique showing a gradation from light to dark.

Step 3: You and the teacher will open your photo in Photoshop and crop at 4x6. You will learn the 1:2 ratio to increase the size of your image to create a 9x12 drawing.

Step 4: You will experiment with the techniques and how and where you think they will fit within your image and how it relates to your personality.

Step 5: You will use color pencil to bring emphasis to the portrait and accent your self identity and personality.

Step 6: Apply to the original copy

