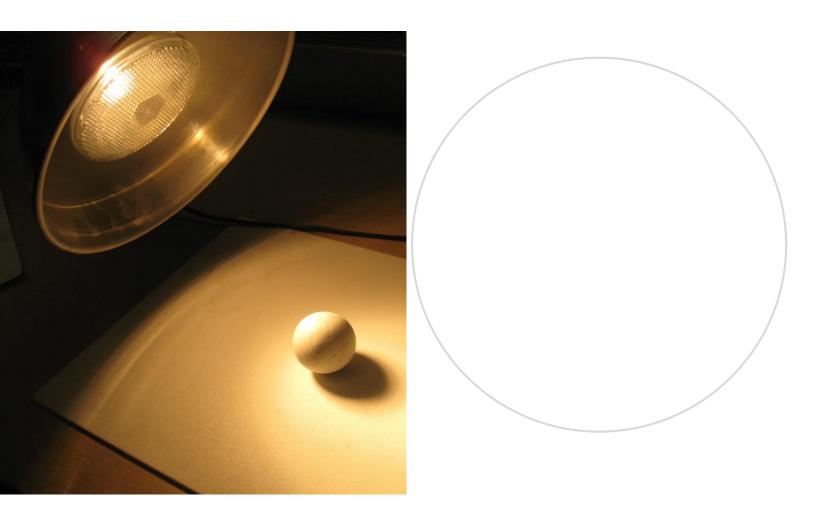
Art Major Sketchbook Assignment #3

Drawing technique practice:

a. Use the sample light source below and fill in the circle to the right to mimic the highlights and shadows of the original ball. Use any drawing technique you desire just make it realistic. I faded the circle so you can print the circle out and draw directly on the sheet. Start off with using a small amount of the technique and apply more of the technique as you darken.



The second section of this exercise is to use the following rectangles to create a value scale of the techniques listed below them. Your objective is to create a value from light to dark. Start off using a small amount of technique and as you move to the right begin to add more until you show a good graduated representation of the technique (light to dark).

Stippling (Dots)						
11 0	, T	Γ	ı	1	<u> </u>	
Cross-Hatching Lines						
Parallel Lines						
Criss-Cross						
Scribble Lines						
Serious Line.	, 	1			1	<u></u>
Wavey Lines						
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