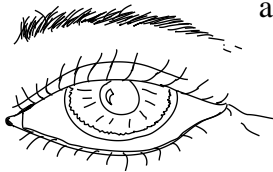


Art Major Sketchbook Assignment #12

Facial Feature Contours: The object of this assignment is to begin looking at the object you are drawing and *draw what you see not what you think you see*. Use a mirror for each of these exercises. The key to good representational drawing is to look at the object you are drawing by sitting in front of the object so you do not have to turn as you draw. The second point is when drawing an object realistically you should never guess at what you think you see. Always look at the object and as you draw the object's contour, your eye should follow the contour of the object. Pick a spot on the object and as your eye moves around the contour your hand should draw that section. What you are doing is mixing a blind contour drawing with a contour drawing to truly represent what you see. On the moodle, under the self-portrait section there are handouts that you can use to look at that show variations and angles of the facial features.



1. Using your mirror, draw the following facial features: 2 eyes, 2 nose, 2 mouths and 2 ears. Plus do one combination (example nose and mouth, or eye and nose) **IN CONTOUR!**

