want to create a smooth transition from one end to the other.						
Stippling (D	ots)					
Cross-Hate	hing Lines					
Parallel Lin	ies					
Criss-Cross						
Scribble Li	nes	<u> </u>	<u> </u>	<u> </u>	<u> </u>	
Wavey Lines						

OBJECTIVE: Using the listed technique below the boxes, fill in the boxes from light to dark. You