

Drawing 1 - 2 Point Name Perspective Rubric

NAME _____ Period _____ DATE _____

	5 Excellent	4 Good	3 Average	2 Poor	1 Incomplete
Craftsmanship	<ul style="list-style-type: none"> -The paper was kept neat without any folds, stray marks or tears. -Matting is accurate and smoothly cut. -Every effort was made by the student to make the best finished product possible. 	<ul style="list-style-type: none"> -The paper and matting had minor issues but good effort was evident. -Unwanted marks (such as pencil lines, eraser marks, ink drops or smudges) are visible. 	<ul style="list-style-type: none"> -The paper was not kept neat and clean, or matting has rough or torn edges. -Unwanted marks (such as pencil lines, eraser marks, ink drops or smudges) may be visible. Overall the work lacks finishing touches. 	<ul style="list-style-type: none"> -Little and/or poor effort was shown for the following: -The paper/project or matting was not kept neat and clean. There are several unwanted marks (such as pencil lines, eraser marks, ink drops or smudges) visible. The work lacks finishing touches. 	<ul style="list-style-type: none"> -No or little effort was made. The project had unwanted marks, pencil lines, eraser marks, ink drops, smudges or was dirty, torn or messy; The matting has rough or torn edges.
Challenging Composition of Perspective	<ul style="list-style-type: none"> -Student developed a dynamic and engaging composition that used the entire space effectively. - Negative and Positive space were both considered. -Art work displays proper use of compositional elements. -Composition effectively utilized the background, middle ground, and foreground. -Composition guides the viewer in and through the drawing 	<ul style="list-style-type: none"> -Student developed a good composition. -The overall composition lacks one of the following: - Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity. - Background, middle ground and foreground were used -Composition mostly guides the viewer in and through the drawing 	<ul style="list-style-type: none"> -Student has an average composition, where 2 of the following were not considered: -Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity. - Background, middle ground and foreground were minimally used. -Composition somewhat guides the viewer in and through the drawing 	<ul style="list-style-type: none"> -Student has a poor composition where 3 of the following compositional elements were not considered: -Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity. - Only incorporated two of the three; background, middle ground and foreground -Composition barely guides the viewer in and through the drawing 	<ul style="list-style-type: none"> -The student did not explore compositional options prior to picking final layout, AND 3 or more of the following were not considered: Bullseye, overlapping, rule of thirds, run-off, good use of space, eye movement, positive and negative space, balance, or unity - compositional elements were not considered in developing the layout -did not incorporate the use of Background, middle ground and foreground (flat) -Composition does not guide the viewer in and through the drawing
Followed Directions	<ul style="list-style-type: none"> - Student completed the 2 point perspective in class practice sheet -Art work was signed -Back of art work has name and section written in sharpie marker and is readable 	<ul style="list-style-type: none"> - Student completed most of the 2 point perspective in class practice sheet 	<ul style="list-style-type: none"> - Student completed some of the 2 point perspective in class practice sheet 	<ul style="list-style-type: none"> - Student completed limited parts of the 2 point perspective in class practice sheet 	<ul style="list-style-type: none"> - Student did not complete the 2 point perspective in class practice sheet -Art work was not signed -Back of art work has no name or section written in sharpie marker and is not readable
Creativity/ Subject Matter	<ul style="list-style-type: none"> -Student demonstrated a creative solution to the subject matter in a challenging manner. -The subject matter was original and creatively composed with name and personal object. -The personal object was incorporated into the design and among the perspective letters 	<ul style="list-style-type: none"> -Student demonstrated good creativity and work is original. -Subject matter was thought out but not necessarily portrayed. -Parts of the environment were not clearly tied together. 	<ul style="list-style-type: none"> -Student demonstrated average creativity and work is original. - Subject matter was not challenging but showed thought. -Some of the environment was not clearly tied together. 	<ul style="list-style-type: none"> -Student demonstrated little effort in the creative process or originality. -Subject matter is not challenging. -Major parts of the Environment were not clearly tied together. 	<ul style="list-style-type: none"> -Work shows little or no originality or experimentation. -Subject matter is not challenging or tells a story about the object. -Environment did not relate to the object in motion. -The personal object was not incorporated into the design and among the perspective letters

<p>Application of Color Pencil</p> <p>List the three color pencil techniques:</p> <ul style="list-style-type: none"> - - - 	<p>-Color pencil techniques were used effectively to create proper highlights and shadows</p> <p>-Color pencil techniques were used to effectively to create strong sharp edges</p> <p>-Color pencil techniques were used effectively to create unique and realistic textures on the letters..</p> <p>-Color pencil techniques were used effectively to show cast shadows from a light source.</p>	<p>-Most of the Color pencil techniques were used effectively to create proper highlights and shadows</p> <p>- Most of the Color pencil techniques were used to effectively to create strong sharp edges</p> <p>- Most of the Color pencil techniques were used effectively to create unique and realistic textures on the letters.</p> <p>- Most of the Color pencil techniques were used effectively to show cast shadows from a light source.</p>	<p>- Some of the Color pencil techniques were used effectively to create proper highlights and shadows</p> <p>- Some of the Color pencil techniques were used to effectively to create strong sharp edges</p> <p>- Some of the Color pencil techniques were used effectively to create unique and realistic textures on the letters</p> <p>- Some of the Color pencil techniques were used effectively to show cast shadows from a light source.</p>	<p>- Color pencil techniques were barely used effectively to create proper highlights and shadows</p> <p>- Color pencil techniques were barely used to effectively to create strong sharp edges</p> <p>- Color pencil techniques were barely used effectively to create unique and realistic textures on the letters</p> <p>- Color pencil techniques were barely used effectively to show cast shadows from a light source.</p>	<p>- Color pencil techniques were not used effectively to create proper highlights and shadows</p> <p>- Color pencil techniques were not used to effectively to create strong sharp edges</p> <p>- Color pencil techniques were not used effectively to create unique and realistic textures on the letters</p> <p>- Color pencil techniques were not used effectively to show cast shadows from a light source.</p>
<p>Application of Perspective:</p> <p>/30</p>	<p>-Perspective utilized both vanishing points</p> <p>-Used the proper vanishing point to create depth in the object</p> <p>-The horizon line was properly placed to create the perspective.</p> <p>-The horizon line was parallel with the edge of the paper.</p> <p>-Perspective utilized the entire composition</p> <p>-All vertical lines were parallel with edge of the paper</p> <p>-Consistent height and width of letters and objects were considered</p> <p>-All lines other than the verticals should go to the vanishing points</p> <p>-Personal object was in perspective with the letters</p>	<p><i>One of the following were not met:</i></p> <p>-Most perspective utilized both vanishing points</p> <p>-Mostly used vanishing point to create depth in the object</p> <p>-Most of the horizon line was placed to create the perspective.</p> <p>-Most of the horizon line was parallel with the edge of the paper.</p> <p>-Most of the Perspective utilized the entire composition</p> <p>-Most vertical lines were parallel with edge of paper.</p> <p>-Consistent height and width of letters and objects was mostly considered</p> <p>-Most lines other than the verticals should go to the vanishing points</p>	<p><i>Two of the following were not met:</i></p> <p>-Some perspective utilized both vanishing points</p> <p>-Some use of vanishing point to create depth in the object</p> <p>-The horizon line was partly placed to create the perspective.</p> <p>-The horizon line was partly parallel with the edge of the paper</p> <p>-Windows and doors partly showed proper depth</p> <p>-Perspective partly utilized the entire composition</p> <p>-Vertical lines were partly parallel with edge of paper.</p> <p>-Consistent height and width of buildings and objects was partly considered</p> <p>-All lines other than the verticals partly go to the vanishing points</p>	<p><i>Student struggled with more than two:</i></p> <p>-Perspective barely utilized both vanishing points</p> <p>-Barely used the proper vanishing point to create depth in the object</p> <p>-The horizon line was barely placed to create the perspective.</p> <p>-The horizon line was barely parallel with the edge of the paper</p> <p>-Perspective barely utilized the entire composition</p> <p>-All vertical lines were barely parallel with edge of paper</p> <p>-Consistent height and width of letters and objects was barely considered</p> <p>-All lines other than the verticals barely go to the vanishing points</p>	<p><i>Student struggled with the following:</i></p> <p>-Perspective did not use both vanishing points</p> <p>-Did not use the proper vanishing point to create depth in the object</p> <p>-The horizon line was not properly placed to create the perspective.</p> <p>-The horizon line was not parallel with the edge of the paper</p> <p>-All windows and doors did not show proper depth</p> <p>-Perspective did not utilize the entire composition</p> <p>-All vertical lines were not parallel with edge of paper</p> <p>-Consistent height and width of letters and objects were not considered</p> <p>-All lines other than the verticals did not go to the vanishing points</p> <p>-Personal object was not in perspective with the letters</p>

Reflect upon your art project by answering the following questions in complete sentences. Answer them with as much information as possible.

1. What role does the vanishing point play in a perspective drawing?
2. How did the conception of 2 point perspective change the overall outcome of a composition?
3. Why is it important to understand blending theories?
4. Why are creating edges versus a line in a drawing so important?
5. How can an artist determine the difference between 1 and 2 point perspective just by looking at the work?