

Drawing I End of the Semester Portfolio Rubric

NAME _____ Period _____ DATE _____

	5 Excellent	4 Good	3 Average	2 Poor	1 Incomplete
Craftsmanship	Excellent. Projects were all matted or mounted. The paper was kept neat without any folds or tears. Matting is accurate and cut smoothly. Every effort was made by the student to make the best finished product. All edges of canvas board were painted.	Good Craftsmanship. Minor issues with paper. Good effort is evident with the work kept clean and completed neatly. Unwanted marks (such as pencil lines, sharpie are visible.	Average Craftsmanship. Either paper was not kept neat and clean, or matting has rough or torn edges. Unwanted marks may be visible. Overall the works lacks finishing touches.	Little effort and/or poor craftsmanship. Students work was incomplete. Paper/project or matting not kept neat and clean. The work lacks finishing touches.	No or little effort was made. The project had unwanted marks, pencil lines, eraser marks, smudges or was dirty, torn or messy; The matting has rough or torn edges. The project was late/and or incomplete. The project may be dirty, torn or messy.

REFLECTION & EVALUATION

Reflect upon your art project by answering the following questions in complete sentences. Answer them with as much information as possible.

- Which one of your works do you believe to be your best? Explain why?
- Which of your works do you believe is the least effective? Explain why and what would you do differently?
- Explain how you have grown as a young artist? What have you learned about art and about yourself?
- What do you still want to learn?

PORTFOLIO PIECES in order

<input type="checkbox"/>	Hybrid Drawing
<input type="checkbox"/>	Shaded Fruit/Veg
<input type="checkbox"/>	Name Tag
<input type="checkbox"/>	Zentangle
<input type="checkbox"/>	Technique Drawing
<input type="checkbox"/>	Charocal Drawing
<input type="checkbox"/>	Self Portrait