



Drawing I Syllabus

Dallastown High School Art Department

Teacher: Mr. T. Myers

Room: 252

Prerequisite: Art Fundamentals (Formally known as Drawing and Painting)

- **Course Descriptor:** Welcome to Drawing I! Through out the semester, you will be introduced to various artists and drawing mediums but with a little more depth than in Drawing and Painting. During this course, you will be exposed to various drawing techniques to include the elements and principles of design, perspective and typography etc., which will ultimately be utilized throughout the course projects.

The course is broken down into 68 minute periods for a 6 day cycle for 60 day semesters.

- **Things to bring in:** Sketchbook, notebook and a great attitude
- As a second level art student you will experience a more in depth approach to drawing techniques with an emphasis on subject matter and concept. Craftsmanship is always taken into consideration and how you present and critique your work. Criticism is not a negative attack on the individual but a way to assist them in developing their skills. This is called *constructive criticism*. This is very important when work of art, but the concept behind the work and how it may have been affected by our society.
- Starting today, you **are required to keep a sketchbook** that will hold all your sketches that you may do. I would also expect that you keep a notebook to hold all homework assignments, quizzes and notes for future studying. Sketching is meant to allow the artist a way of logging their ideas on paper. As a second year art student, you will be responsible for a weekly sketch (signed and dated with the appropriate assignment labeled). The sketches will relate to basic design and the assignment at hand. My goal is to give you sketchbook assignments that are challenging but relevant to your assignments. Make sure you do your assignments on time, **for those who wait are often late**. You know as well as I do that we cannot remember everything in our daily routines. - Write down your homework, test dates, project dates etc. for every class. Get in the habit of writing in it every day, whether you have homework or not so it becomes second nature. This is not meant to punish you in any way but to help organize your daily planning. I would also suggest that you write in your sketchbook when things are due so that you have a record of due dates, sketches, notes and handouts for future reference. Each assignment will require a sketch so you know in advance what you are trying to accomplish and to work out any problems on paper. I'm sure that in Drawing and Painting you found out very quickly that solving your problems on paper saved you time and energy when it came to constructing the final work. I will do every thing in my power to make the projects enjoyable but at the same time we are here to learn, so expect not only to create projects (studio performance) but also learn about beauty (aesthetics), craftsmanship, critical analysis (critiquing), historical facts about a specific artist or style and most importantly, yourselves. I would hope that you find Art as refreshing and challenging as I do, for art is a challenge, but soothing to the soul.

Attendance: Attendance is very important, and though I understand that students are involved in many aspects of school life, and outside activities, it is your responsibility to

make up the work if you are absent. In the working world, working for a company demands that you are at a specific place at a specific time in order to perform your duties. If you fail to make attendance a priority in your job, there is no guarantee you will hold that job. Working in the class room is very similar to a job, though you don't get paid, you gain knowledge which will help prepare you to obtain and hold a good position.

Grading: If you work for a company and expect 40 hours of pay for 30 hours of work, guess what? It's not going to happen. Grades are the same way. If you expect an A for your time and effort, you must put forth the time and effort to achieve your goal. Don't expect an A if you are only putting forth C work.

- Weekly/semiweekly Sketchbook assignments
- Participation/On task behavior
- Tests/Quizzes
- Rubrics (writing about art is a part of each art class. It is used to help you speak about art in art terms through criticism, art history, philosophy and aesthetics and how it relates to you, and the art world)
- Homework
- Exam of Semester Exam/Portfolio

These areas will be totaled and a percentage will be given for the appropriate marking period.

Text: There is no specific text that we will use in the class room, but the Internet, my personal books and the library are excellent resources for research on any art topic.

Supplies: You are required to bring your pencil pouch, material needed for that day, notebook and your **sketchbook**. This is where the planner becomes a vital part of preparing for the day. All other materials will be provided unless otherwise directed.

I will be supplying you with supplies that you will use each day. You will be given supplies in the beginning of the year in which you will be responsible for. If something breaks, runs out of ink etc., **DO NOT THROW IT AWAY!** Bring the damaged item to me for an exchange. If not you **WILL** be charged for the item. The items include:

PENCIL POUCH
TORTILLION
HB DRAWING PENCIL
WHITE VINYL ERASER
KNEADED ERASER
METAL PENCIL SHARPENER
BLACK ULTRA FINE POINT SHARPIE

The supplies total approximately \$8.41. This pencil pouch is designed to give you supplies that only you use for in-class and out-of-class assignments. Take care of them. These items will be returned at the end of the semester

Possible Projects:

- Personal Drawing
- Charcoal still life
- 2 point perspective building scape
- Self portrait
- Mexican cut paper Stained Glass Window Designs
- Futurist Drawing
- Optical Art
- Zentangle
- Name Tag
- Technique Drawing
- Elements and Principles

Drawing I MOODLE:

<http://moodle.dallastown.k12.pa.us/course/view.php?id=161>

