National Gallery of Art Field Trip Preparation

*The Judgment of Paris* (Lorrain, Claude; oil on canvas)

*The Feast of the Gods* (Bellini, Giovanni; oil on canvas)

*The Fall of Phaëton* (Rubens, oil on canvas)

*Laocoön* (El Greco, oil on canvas)

*Apollo Persuing Daphne* (Tiepolo, oil on canvas)

*Apollo and Marsyas* (Anselmi, oil on panel)

*Venus and Adonis* (Titian, oil on canvas)

*Hermes* (bronze sculpture)

*Diana and Endymion* (Fragonard, oil on canvas)

*Diana and Endymion* (Giordano, oil on canvas)

*The Abduction of Europa* (Troy, oil on canvas)

*A Companion of Diana* (Lemoyne, marble)

*Diana and a Hound* (Manship, bronze)

*Ceres (Summer)* (Watteau, oil on canvas)

*Venus with a Mirror* (Titian, oil on canvas)

*Venus and Cupid* (Bologna, bronze sculpture)

*The Bath of Venus* (Boucher, oil on canvas)

*Venus Adorned by the Graces* (Carracci, oil on panel transferred to canvas)

*Neptune on a Sea Monster* (bronze sculpture)

*Pluto and Persephone* (Allegory of Fire) (sculpture)

*Ceres Searching for Persephone* (bronze sculpture)

*The Infant Bacchus* (Bellini, oil on panel)

*The Sirens* (Rodin, sculpture)

*The Sanctuary of Hercules* (Bocklin, oil on wood)

*Pendant with the Head of Medusa*

*Shallow bowl with Hercules overcoming Antaeus*

1. Choose a piece of art from the list above.
2. Locate an image of the piece of art.
3. Research:
   1. artist (biographical info. and related art)
   2. medium and artistic techniques
   3. storyline
   4. connections to mythology
   5. identifiable characters
4. Report: prepare a presentation of your artwork selection and research findings (2-4 minutes).

See Evaluation Guidelines for breakdown of points/grading.

**Field Trip Presentation Evaluation Guidelines**

\_\_\_\_\_ / 10 Research and preparation: shows evidence of thorough research; meets deadline; shows evidence of planning, time, and effort.

\_\_\_\_\_ / 10 Content: fully discusses work of art including the artist and any pertinent biographical information, related art, the storyline, connections to mythology, identifiable characters, artistic techniques and medium, etc.

\_\_\_\_\_ /10 Presentation: uses appropriate presentation skills including volume, expression, enthusiasm, eye contact, posture; meets time limit (2-4 minutes).

\_\_\_\_\_ / 30 **TOTAL POINTS**