

Mythology Podcast Rubric:

___ / 10 Interesting and appropriate brief introductory note about your myth.

___ / 18 Adheres to the 6 dimensions of fluency below.

___ / 10 Reading is easy to hear and free of “puffs.” Microphone, if you use one, should not be too close during recording.

___ / 2 Take out all unnecessary silence and other noises.

___ /(+5) Extra credit: You may add soft background music; the music must not over power your podcast. You may also add a picture.

___ / 40 Total points

6 Dimensions of Fluency:

1. Pausing Pausing refers to the way the reader’s voice is guided by punctuation (for example, short breath at a comma; full stop with voice going down at periods and up at question marks; full stop at dashes). Your reading should be characterized by pausing to reflect punctuation and meaning of the text.

2. Phrasing Phrasing refers to the way readers put words together in groups to represent the meaningful units of language. Sometimes phrases are cued by punctuation such as commas, but often they are not. Phrased reading sounds like oral language, though more formal. Your reading should be appropriately phrase.

3. Stress Stress refers to the emphasis readers place on particular words (louder tone) to reflect the meaning as speakers would do in oral language. Your reading should be characterized by stress on appropriate words to reflect the meaning of the text.

4. Intonation Intonation refers to the way the reader varies the voice in tone, pitch, and volume to reflect the meaning of the text—sometimes called expression. Almost all of the reading is characterized by stress on appropriate words to reflect the meaning of the text.

5. Rate Rate refers to the pace at which a reader moves through the text—not too fast and not too slow. The reader moves along steadily with few slow-downs, stops, or pauses to solve words. If the reader has only a few short pauses for word solving and picks up the pace again, look at the overall rate. Your reading should show evidence of appropriate rate.

6. Integration Integration involves the way a reader consistently and evenly orchestrates rate, phrasing, pausing, intonation, and stress. Your reading should be fluent.